

1. Record Nr.	UNINA9910451026903321
Autore	Bryan Christopher <1935->
Titolo	A preface to Mark : notes on the Gospel in its literary and cultural settings // Christopher Bryan
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1993 ©1993
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 1993. First issued as an Oxford University Press paperback, 1997.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Prologue: Looking at Mark; Scope of the Inquiry; Purpose of the Inquiry; Part I: What Kind of Text Is Mark?; 1. The Question of Genre; The Significance of Genre; On Recognizing Genre; 2. Mark's Milieu; 3. A Genre for Mark; 4. How to Show That Mark Is a Hellenistic "Life,"; 5. Mark as a Hellenistic "Life,"; Title; Opening Features; Subject; Setting; Arrangement of Material; Characterization; Sources and Units of Composition; Common Motifs; Written Style; Length; Function; Preliminary Conclusion; Part II: Was Mark Written to Be Read Aloud?; 6. Orality and Oral Transmission 7. Some Characteristics of Oral Composition Orality and Narrative; Orality and Hyperbole; Orality and Parataxis; Orality and Formula; Oral Techniques and Communication; Oral Style and Mark; 8. Mark and Oral Transmission; Understanding Mark's Structure; Mark's Overall Arrangement; 9. An Analysis of Mark's Structure; Part I. Prologue. Witness to the Coming One: In the Wilderness (1:1-8); Part II. The Ministry of Jesus: In and around Galilee (1:9-8:21); Part III. Jesus Teaches the Way of the Cross: On the Road to Jerusalem (8:22-10:52) Part IV. The Passion of Jesus: In and around Jerusalem (11:1-15:41)Part

V. Epilogue: Witness to the Crucified and Risen One: At the Tomb (15: 42-16:8); 10. Oral Characteristics of Mark's Style; Oral Style; Episodes Showing Jesus' Wit and Wisdom; Episodes Showing Jesus the Man of Deed; Parables; Narrative Summaries; The Passion; 11. As It Is Written: Oral Characteristics of Mark's Appeals to Scripture; Mark's Use of Scripture: 1:1-13; Allusion and Reminiscence; Mark's Two Precise Quotations; Scriptural Tradition as a Means of Articulation; 12. Conclusions: Mark in Its Setting  
A Writer Who Wrote to Be Heard Was Mark's Gospel Composed Orally?; The Author of a Hellenistic "Life," A "Scribal" Mark?; Mark the Prophetic Charismatic?; Mark the Evangelist and the First Urban Christians; 13. Unscientific Postscripts; Many Traditions and One Gospel; The Significance of the Story; Gospel and Performance; Appendix: Examples of Popular Greek Prose from the First and Second Centuries of the Christian Era; Abbreviations; Bibliography; Index to Modern Authors; Index to Ancient Sources; Subject Index

2. Record Nr.	UNINA9910463066603321
Autore	Shapiro Jerome Franklin <1958-, >
Titolo	Atomic bomb cinema : the apocalyptic imagination on film // Jerome F. Shapiro
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2011
ISBN	0-203-95291-X 1-135-35012-4
Descrizione fisica	1 online resource (663 p.)
Disciplina	791.43/658
Soggetti	Nuclear warfare in motion pictures Science fiction films - History and criticism Motion pictures - United States - History Motion pictures - Japan - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; ACKNOWLEDGMENTS;

Introduction Vexing questions, and atomic bomb cinema; 1 1895 to 1945: Prototypical bomb films; 2 1945 to 1949: The initial elation after Hiroshima and Nagasaki; 3 1950 to 1963, Part I: A complex growth industry; 4 1950 to 1963, Part II: Cold war fantasies; 5 1964 to 1979: Losing faith in social institutions; 6 1980 to 1989: The Reagan era; 7 1990 to 2001: The post-cold war years; 8 1945 to 2001: Japan's atomic bomb cinema; Conclusion Demonic cinema; NOTES; SELECTED BIBLIOGRAPHY; FILMOGRAPHY; INDEX

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Sommario/riassunto

Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In *Atomic Bomb Cinema*, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a "Bomb film" is never simply an exercise in ideology or paranoia. He examines hundreds of films like *Godzilla*, *Dr. Strangelove*, and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating condition

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