

1. Record Nr.	UNINA9910463060603321
Titolo	The European avant-garde [[electronic resource]] : text and image / / edited by Selena Daly and Monica Insinga
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Pub, 2012
ISBN	1-4438-4691-0
Descrizione fisica	1 online resource (258 p.)
Altri autori (Persone)	DalySelena InsingaMonica
Disciplina	700.411
Soggetti	Literature, Experimental - Europe - History and criticism European literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; EDITORS' PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	The European Avant-Garde: Text and Image is an interdisciplinary collection of thirteen essays relating to the study of European Avant-Garde movements between 1900 and 1940. The essays cover both literary and artistic subjects, across geographical, linguistic and disciplinary boundaries. Various aspects of the English, Irish, German, French, Italian, Spanish, and Polish avant-gardes are explored, examining both diverse literary genres such as prose, poetry and drama, and specific avant-garde ...