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Autore	Weisenfeld Gennifer S (Gennifer Stacy), <1966->
Titolo	Imaging disaster [[electronic resource] ] : Tokyo and the visual culture of Japan's Great Earthquake of 1923 / / Gennifer Weisenfeld
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
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Collana	Ahmanson Murphy fine arts imprint Asia--local studies/global themes ; ; 22
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Earthquakes in Japan: a brief prehistory -- The media scale of catastrophe -- Disaster as spectacle -- The sublime nature of ruins -- Reclaiming disaster: altruism and corrosion -- Reconstruction's visual rhetoric -- Remembrance -- Epilogue: afterlives.
Sommario/riassunto	Focusing on one landmark catastrophic event in the history of an emerging modern nation-the Great Kanto Earthquake that devastated Tokyo and surrounding areas in 1923-this fascinating volume examines the history of the visual production of the disaster. The Kanto earthquake triggered cultural responses that ran the gamut from voyeuristic and macabre thrill to the romantic sublime, media spectacle to sacred space, mournful commemoration to emancipatory euphoria, and national solidarity to racist vigilantism and sociopolitical critique. Looking at photography, cinema, painting, postcards, sketching, urban planning, and even scientific visualizations, Weisenfeld demonstrates how visual culture has powerfully mediated the evolving historical understanding of this major national disaster, ultimately enfolding

mourning and memory into modernization.

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