

1. Record Nr.	UNINA9910463055903321
Titolo	Handbook of policing, ethics and professional standards / / edited by Allyson MacVean, Peter Spindler and Charlotte Solf
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-91979-6 0-203-09740-8 1-136-22276-6
Descrizione fisica	1 online resource (273 p.)
Collana	Routledge frontiers of criminal justice ; ; 6
Altri autori (Persone)	MacVeanAllyson SolfCharlotte SpindlerPeter
Disciplina	174/.93632
Soggetti	Police Police ethics Police - Professional ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding professional standards and integrity / Allyson MacVean -- Theory of professional standards and ethical policing / Jonathan Hughes -- The taylor review / William Taylor -- Policing the police : investigating professional standards / Len Jackson -- The duality if police oversight in Scotland : an examination of the role of the police complaints commissioner for Scotland and the crown office and procurator fiscal / Ian Todd -- Professional standards and ethical policing in practice / Allyson Macvean, Peter Spindler, and Charlotte Solf -- Deaths in or following police custody : an examination of cases from 1998-2009 / Maria Hannan -- Police deviance : child sexual abuse / Ray Robins -- Computer misuse and information leakage / Dave Perryman -- A good buy : promoting probity in police procurement / Julie Ayling -- Professional and ethical considerations for the role of the undercover operative in investigations / Mark Daly -- Models and comparative forms of professional standards / Allyson MacVean, Peter Spindler, and Charlotte Solf -- Ethical working and m15

/ Gregory and Langley -- Trans-national crime investigation : professional standards in relation to joint international operations : a new challenge / Paul Evans -- Counter corruption : an international perspective / Steve Foster -- Risk and the management of integrity / Clive Harfield and Karen Harfield -- Navigating the moral minefield : leadership, professional standards and ethical policing / John Grieve -- Future considerations and practices for professional standards and ethical policing / Allyson MacVean, Peter Spindler, and Charlotte Solf -- Through a glass darkly : some future influences on professional standards in policing / Peter Neyroud and Stan Gilmour -- Prevention and organisational learning : a new paradigm in professional standards / Brian Dillon -- Does the training of police recruits in England and wales meet the needs of professional and ethical practice? / Richard Heslop -- Unethical policing on trial / Michael Mansfield -- Some reflective observations and conclusion / John Grieve.

Sommario/riassunto

Low confidence in the police and the increasing crime rates during the 1990s led to a series of government initiatives directed at changing both the structure and management of the police service. In 2006 in an attempt to define what a principled police service should resemble, the Home Office Minister, Hazel Blears, announced the development of new Code of Professional Standards for the police service, informed by the Taylor Review of 2005. While there has been a growing awareness of the role of Professional Standards within law enforcement activity, to date there has been little scholarly

2. Record Nr.	UNINA9910796596903321
Autore	Robbins Richard G. <1939->
Titolo	Overtaken by the Night [[electronic resource]] : One Russian's Journey through Peace, War, Revolution, and Terror // Richard G. Robbins, Jr
Pubbl/distr/stampa	Pittsburgh, Pa., : University of Pittsburgh Press, [2017]
ISBN	0-8229-8322-2
Descrizione fisica	1 online resource (1 PDF (xviii, 564 pages) :) : illustrations, portraits
Collana	Pitt series in Russian and East European studies
Disciplina	947.08092
Soggetti	Governors - Russia (Federation) - Moscow Electronic books. Soviet Union History Revolution, 1917-1921
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 537-550) and index.
Nota di contenuto	Prologue: Butovo, 1938 -- From page to public man, 1865-1904 -- Alarms & civil strife, 1905 -- Master of the province, 1906-1912 -- Security chief, 1913-1915 -- Dzhunkovsky's war, 1915-1918 -- In the shadows, 1918-1938 -- Conclusion.
Sommario/riassunto	Vladimir Fedorovich Dzhunkovsky was a witness to Russia's unfolding tragedy--from Tsar Alexander II's Great Reforms, through world war, revolution, the rise of a new regime, and finally, his country's descent into terror under Stalin. But Dzhunkovsky was not just a passive observer--he was an active participant in his troubled and turbulent times, often struggling against the tide. In the centennial of the Russian revolution, his story takes on special significance. Highly readable, Overtaken by the Night captivates on many levels. It is a gripping biography of a man of many faces, a behind-the-curtain look at the inner workings of Russian politics at its highest levels, and also an engrossing account of ordinary Russians engulfed by swiftly moving political and social currents. Dzhunkovsky served as a confidant in the tsar's imperial court and as governor in Moscow province during and after the 1905 revolution. In 1913 he became the empire's security chief, determined to reform the practices of the dreaded tsarist political police, the Okhrana. Dismissed from office for daring to investigate and warn Tsar Nicholas about Rasputin, his path led him into combat on the

battlefields of the First World War. A natural leader of men, he held his units together even as revolution spilled into the trenches. Arrested as a counterrevolutionary in 1918 and imprisoned until 1921, Dzhunkovsky avoided execution thanks to an outpouring of public support and his reputation for treating revolutionaries with fairness and dignity. Although later he consulted for the Stalinist secret police, he was tried and executed in 1938 as an enemy of the people. Based on Dzhunkovsky's detailed memoirs and extensive archival research, *Overtaken by the Night* paints a fascinating picture of an important figure. Dzhunkovsky's incredible life reveals much about a long and crucial period in Russian history. It is a story of Russia in revolution reminiscent of the fictional Doctor Zhivago, but perhaps even more extraordinary for being true
