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| Autore | Nayar Pramod K. |
| Titolo | Frantz Fanon // Pramod K. Nayar |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2013 |
| ISBN | 0-415-60296-3 0-203-07318-5 1-283-86062-7 1-135-10250-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xiv, 162 pages) |
| Collana | Routledge critical thinkers |
| Disciplina | 325/.3092 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Formerly CIP. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Fanon: life in a revolution -- Influences and engagements -- Colonialism, race and the native psyche. Race, colonialism and identity -- The black man's inferiority complex and race -- The dependency complex -- "Mental disorders" and colonial psychiatry -- Colonialism, gender, sexuality. Colonialism and its sexual economy -- Colonialism and sexual violence -- Women, the anti-colonial struggle and the veil -- On violence I: the destruction of selfhood. Colonial violence -- Territory, geography and the violence of space -- Embodied violence and the alienation of the self -- Hegemony, violence and cultural trauma -- On violence II: the reconstruction of selfhood. Anti-colonial struggles and instrumental violence -- Absolute violence, self-realization and humanism -- Decolonization. Black consciousness, negritude and national cultures -- Negritude -- National culture -- Intellectuals, poets and the peasantry -- The intellectual and the masses -- The peasantry, the masses and political organization -- Nationalism and its pitfalls. In the name of the nation -- Fanon's critique of negritude -- A new humanism? The "problem" of humanism -- The liberated postcolonial -- The ethics of recognition -- Collective ethics -- Beyond national consciousness, towards universalism -- After Fanon. |
| Sommario/riassunto | This clear, student-friendly guidebook considers Fanon's key texts and |

theories, looking at: postcolonial theory's appropriation of psychoanalysis; anxieties around cultural nationalisms and the rise of native consciousness; postcoloniality's relationship with violence and separatism.
