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Titolo	Body Knowledge [[electronic resource] /] : Performance, Intermediality, and American Entertainment at the Turn of the Twentieth Century // by Mary Simonson
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Descrizione fisica	1 online resource (304 p. ) : 8 music examples and 21 photographs
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Sommario/riassunto	This book traces the deployment of intermedial aesthetics in the works of early twentieth-century female performers. By destabilizing medial and genre boundaries, these women created compelling and meaningful performances that negotiated turn-of-the-century American social and cultural issues.