Record Nr. UNINA9910463051703321 Cultures of energy: power, practices, technologies / / edited by Sarah Titolo Strauss, Stephanie Rupp, Thomas Love Pubbl/distr/stampa London;; New York:,: Routledge,, 2016 **ISBN** 1-315-43084-3 1-315-43085-1 1-61132-167-0 Descrizione fisica 1 online resource (361 p.) Altri autori (Persone) LoveThomas F RuppStephanie StraussSarah Disciplina 333.79 Soggetti Energy consumption - Social aspects Power resources - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2013 by Left Coast Press, Inc. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction. Powerlines: Cultures of Energy in the Twentyfirst Century - Sarah Strauss, Stephanie Rupp, Thomas Love; Part 1. Theorizing Energy and Culture; 1. The Fossil Interlude: Euro-American Power and the Return of the Physiocrats - Alf Hornborg: 2. Energy Consumption as Cultural Practice: Implications for the Theory and Policy of Sustainable Energy Use - Harold Wilhite; Conversation 1. Theorizing Energy and Culture - Michael Degani, Alf Hornborg, Thomas Love, Sarah Strauss, Harold Wilhite; Part 2. Culture and Energy: Technology, Meaning, Cosmology 3. Considering Energy: E = mc2 = (magic·culture)2 - Stephanie Rupp 4. Multinatural Resources: Ontologies of Energy and the Politics of Inevitability in Alaska - Chelsea Chapman; 5. Siting, Scale, and Social Capital: Wind Energy Development in Wyoming - Sarah Strauss and Devon Reeser; 6. Cartel Consciousness and Horizontal Integration in Energy Industry - Arthur Mason; Conversation 2. Energy, Technology, Cosmology - Chelsea Chapman, Arthur Mason, Devon Reeser,

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## Sommario/riassunto

This path-breaking volume explores cultures of energy, the underlying but under-appreciated dimensions of both crisis and innovation in resource use around the globe. Theoretical chapters situate pressing energy issues in larger conceptual frames, and ethnographic case studies reveal energy as it is imagined, used, and contested in a variety of cultural contexts. Contributors address issues including the connection between resource flows and social relationships in energy systems; cultural transformation and notions of progress and collapse; the blurring of technology and magic; social tension