

1. Record Nr.	UNINA9910463047003321
Autore	Lehman Eric D
Titolo	Becoming Tom Thumb : Charles Stratton, P. T. Barnum, and the dawn of American celebrity // Eric D. Lehman
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2013
ISBN	0-8195-7332-9
Descrizione fisica	1 online resource (273 p.)
Collana	The driftless Connecticut series
Disciplina	791.092 B
Soggetti	Circus performers - United States Dwarfs - United States Entertainers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: playing The palace -- The boy from Bridgeport -- At the American Museum -- Prince Charles the First -- Buttons, bullfights, and balloons -- Hop o' my thumb -- Heart of a child -- On the New York stage -- The measure of a man -- The wedding of the year -- The long and short of it -- A very strange honeymoon -- Tom Thumb's America -- Around the world -- At the helm -- A marriage and two funerals -- The great fire -- At Mountain Grove.
Sommario/riassunto	The definitive biography of an iconic American entertainer

2. Record Nr.	UNINA9910132380803321
Titolo	2013 13th International Conference on Quality Software
Pubbl/distr/stampa	IEEE
ISBN	0-7695-5039-8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910969693203321
Autore	Davis Margaret Leslie
Titolo	The culture broker : Franklin D. Murphy and the transformation of Los Angeles // Margaret Leslie Davis
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	9786612356193 9781282356191 1282356194 9780520925557 0520925556 9781433708794 1433708795
Edizione	[1st ed.]
Descrizione fisica	1 online resource (532 p.)
Disciplina	979.4/94053092 B
Soggetti	Arts - California - Los Angeles - History - 20th century Museums - California - Los Angeles - History - 20th century Cosmopolitanism - California - Los Angeles - History - 20th century Charities - California - Los Angeles - History - 20th century Los Angeles (Calif.) Biography Los Angeles (Calif.) Cultural policy Los Angeles (Calif.) Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface: Art of the Trustee -- Prologue: Something to Prove -- Part I: Chancellor -- Part II. Chairman -- Part III. Trustee -- Part IV. Steward -- Afterword: The Mosaic City -- Acknowledgments -- Notes -- Franklin D. Murphy's Positions and Affiliations -- Selected Bibliography -- Index
Sommario/riassunto	Franklin Murphy? It's not a name that is widely known; even during his lifetime the public knew little of him. But for nearly thirty years, Murphy was the dominant figure in the cultural development of Los Angeles. Behind the scenes, Murphy used his role as confidant, family friend, and advisor to the founders and scions of some of America's greatest fortunes-Ahmanson, Rockefeller, Ford, Mellon, and Annenberg-to direct the largesse of the wealthy into cultural institutions of his choosing. In this first full biography of Franklin D. Murphy (1916-994), Margaret Leslie Davis delivers the compelling story of how Murphy, as chancellor of UCLA and later as chief executive of the Times Mirror media empire, was able to influence academia, the media, and cultural foundations to reshape a fundamentally provincial city. The Culture Broker brings to light the influence of L.A.'s powerful families and chronicles the mixed motives behind large public endeavors. Channeling more than one billion dollars into the city's arts and educational infrastructure, Franklin Murphy elevated Los Angeles to a vibrant world-class city positioned for its role in the new era of global trade and cross-cultural arts.