

1. Record Nr.	UNINA9910463041403321
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Titolo	Sketches from a secret war : a Polish artist's mission to liberate Soviet Ukraine // Timothy Snyder
Pubbl/distr/stampa	New Haven : , : Yale University Press, , 2005
ISBN	0-300-16352-5
Descrizione fisica	1 online resource (384 p.)
Disciplina	947.7/084
Soggetti	Anti-communist movements - Ukraine, Western - History Electronic books. Poland Relations Ukraine Ukraine Ethnic relations Ukraine History 20th century Ukraine Relations Poland Ukraine, Western History Autonomy and independence movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 269-336) and index.
Nota di contenuto	Front matter -- Contents -- Maps -- Prologue: Interrogations -- Introduction: Cubism and Conspiracy -- 1. Matters of Trust -- 2. Promethean Ukraine -- 3. Theaters of Politics -- 4. Spies of Winter -- 5. Stalin's Famine -- 6. The Polish Terror -- 7. A Revolution Prepared -- 8. Revindications of Souls -- 9. Glass Houses -- 10. Nazi Occupation -- 11. Conspiring Women -- 12. Communist Prison -- Epilogue: Representations -- Codes and Characters -- Abbreviations -- Archives -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The forgotten protagonist of this true account aspired to be a cubist painter in his native Kyïv. In a Europe remade by the First World War, his talents led him to different roles-intelligence operative, powerful statesman, underground activist, lifelong conspirator. Henryk Józewski directed Polish intelligence in Ukraine, governed the borderland region of Volhynia in the interwar years, worked in the anti-Nazi and anti-Soviet underground during the Second World War, and conspired against Poland's Stalinists until his arrest in 1953. His personal story, important in its own right, sheds new light on the foundations of Soviet

power and on the ideals of those who resisted it. By following the arc of Józewski's life, this book demonstrates that his tolerant policies toward Ukrainians in Volhynia were part of Poland's plans to roll back the communist threat. The book mines archival materials, many available only since the fall of communism, to rescue Józewski, his Polish milieu, and his Ukrainian dream from oblivion. An epilogue connects his legacy to the disintegration of the Soviet Union and the democratic revolution in Ukraine in 2004.
