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| 1. Record Nr. | UNINA9910463038803321 |
| Autore | Cardwell Kevin |
| Titolo | BackTrack [[electronic resource]] : testing wireless network security / / Kevin Cardwell |
| Pubbl/distr/stampa | Birmingham, : Packt Pub., 2013 |
| ISBN | 1-78216-407-3 |
| Descrizione fisica | 1 online resource (108 p.) |
| Collana | Open source : community experience distilled |
| Soggetti | Wireless communication systems - Security measures - Testing Computer networks - Security measures - Testing Open source software Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Secure your wireless networks against attacks, hacks, and intruders with this step-by-step guide." Includes index. |
| Nota di contenuto | Installing and configuring BackTrack -- Working with the wireless card -- Surveying your wireless zone -- Breaching wireless security -- Securing your wireless network. |

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| 2. Record Nr. | UNINA9910782387003321 |
| Autore | Munro Jill M |
| Titolo | Spikenard and Saffron [[electronic resource]] : The Imagery of the Song of Songs |
| Pubbl/distr/stampa | London, : Continuum International Publishing, 1995 |
| ISBN | 1-281-81366-4 9786611813666 0-567-19684-4 |
| Descrizione fisica | 1 online resource (167 p.) |
| Collana | The Library of Hebrew Bible/Old Testament Studies ; ; v.No. 203 |
| Disciplina | 223.9066 223/.906 |
| Soggetti | Hebrew poetry, Biblical Religion Philosophy & Religion Judaism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Acknowledgments; Abbreviations; Introduction; Translation; Chapter 1 COURTLY IMAGERY; Chapter 2 IMAGERY OF FAMILY LIFE; Chapter 3 NATURE IMAGERY; Chapter 4 IMAGES IN SPACE AND TIME; Conclusions; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto | This study focuses upon the language of the Song of Songs in an attempt to see how individual images work together in the constitution of a poetic unity. The perception of certain 'imaginative fields', each of which organizes a range of related imagery, is helpful to an appreciation of the symbolic density which certain images acquire in the course of the Song's movement and to an acknowledgment of their capacity for narrativity. |