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Nota di contenuto	The Literary Theory Handbook; Copyright; Contents; Acknowledgments; Alphabetical Listing of Key Movements and Theories; Introduction; The Nature of Literary Theory; What is Literature?; The Practice of Theory; How to Use the Handbook; 1 The Rise of Literary Theory; Early Developments in Literary Theory; Modernism and Formalism, 1890s-1940s; Cultural and Critical Theory, 1930s-1960s; The Poststructuralist Turn, 1960s-1970s; Culture, Gender, and History, 1980s-1990s; Postmodernism and Post-Marxism, 1980s-2000s; Posthumanism: Theory at the Fin de Siecle; Conclusion 2 The Scope of Literary Theory1 Form/Structure/Narrative/Genre; Formalism and Structuralism; New Criticism; Chicago School Neo-Aristotelian Theory; Narrative Theory/Narratology; Theory of the Novel; 2 Ideology/Philosophy/History/Aesthetics; Marxist Theory; Critical Theory; Post-Marxist Theory; New Historicism/Cultural Poetics; Postmodernism; 3 Language/Systems/Texts/Readers; Phenomenology and Hermeneutics; Reader-Response Theory; Deconstruction; Poststructuralism; 4 Mind/Body/Gender/Identity; Psychoanalysis; Feminist Theory; Gender Studies; Gay and Lesbian Studies; Trauma Studies 5 Culture/Ethnicities/Nations/LocationsCultural Studies; African American Studies; Ethnic and Indigenous Studies; Chicano/a Studies;

Native and Indigenous Studies; Asian American Studies; Postcolonial Studies; Transnationalism; 6 People/Places/Bodies/Things; Posthumanism; Evolutionary Literary Theory; Object-Oriented Ontologies; Disability Studies; Ecocriticism; 3 Key Figures in Literary Theory; Theodor Adorno (1903-69); Giorgio Agamben (1942-); Louis Althusser (1918-90); Mikhail Mikhailovich Bakhtin (1895-1975); Roland Barthes (1915-80); Jean Baudrillard (1929-2007) Walter Benjamin (1892-1940) Homi Bhabha (1949-); Pierre Bourdieu (1930-2002); Lawrence Buell (1939-); Judith Butler (1956-); Helene Cixous (1937-); Lennard Davis (1949-); Teresa de Lauretis (1939-); Gilles Deleuze (1925-95) and Felix Guattari (1930-92); Paul de Man (1919-83); Jacques Derrida (1930-2004); Terry Eagleton (1943-); Frantz Fanon (1925-61); Stanley Fish (1938-); Michel Foucault (1926-84); Henry Louis Gates (1950-); Sandra Gilbert (1936-) and Susan Gubar (1944-); Stephen Greenblatt (1943-); Elizabeth Grosz (1952-); Stuart Hall (1932-); Donna Haraway (1944-) N. Katherine Hayles (1943-) bell hooks (1952-); Luce Irigaray (1930-); Wolfgang Iser (1926-2007); Fredric Jameson (1934-); Julia Kristeva (1941-); Jacques Lacan (1901-81); Bruno Latour (1947-); Jean-Francois Lyotard (1924-98); J. Hillis Miller (1928-); Antonio Negri (1933-); Jacques Ranciere (1940-); Edward Said (1935-2003); Eve Kosofsky Sedgwick (1950-2009); Elaine Showalter (1941-); Gayatri Chakravorty Spivak (1942-); Raymond Williams (1921-88); Cary Wolfe (1959-); Slavoj Zizek (1949-); 4 Reading with Literary Theory; William Shakespeare, The Tempest; John Keats, "Ode on a Grecian Urn" Charlotte Bronte, Jane Eyre

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### Sommario/riassunto

The Literary Theory Handbook introduces students to the history and scope of literary theory, showing them how to perform literary analysis, and providing a greater understanding of the historical contexts for different theories. A new edition of this highly successful text, which includes updated and refined chapters, and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in-depth discussions of major theories and movements Four distinct perspectives on theory-histori

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