

1. Record Nr.	UNINA9910463035703321
Autore	Abul-Magd Zeinab <1976->
Titolo	Imagined empires [[electronic resource] ] : a history of revolt in Egypt / / Zeinab Abul-Magd
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95653-2
Descrizione fisica	1 online resource (212 p.)
Disciplina	962/.3
Soggetti	Peasants - Political activity - Egypt - History Working class - Political activity - Egypt - History Government, Resistance to - Egypt - History Revolutions - Egypt - History Imperialism - History Elite (Social sciences) - Egypt - History Electronic books. Egypt Politics and government Egypt Colonial influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Imagined Empires, Real Rebels -- 1. Ottomans, Plague, and Rebellion (1500-1800) -- 2. The French, Plague Encore, and Jihad (1798-1801) -- 3. The Pasha's Settlers, Bulls, and Bandits (1805-1848) -- 4. A "Communist" Revolution (1848-1882) -- 5. Rebellion in the Time of Cholera (1882-1950) -- Epilogue: America-The Last Imagined Empire? -- Notes -- Bibliography -- Art Credits -- Index
Sommario/riassunto	Through a microhistory of a small province in Upper Egypt, this book investigates the history of five world empires that assumed hegemony in Qina province over the last five centuries. Imagined Empires charts modes of subaltern rebellion against the destructive policies of colonial intruders and collaborating local elites in the south of Egypt. Abul- Magd vividly narrates stories of sabotage, banditry, flight, and massive uprisings of peasants and laborers, to challenge myths of imperial

competence. The book depicts forms of subaltern discontent against "imagined empires" that failed in achieving their professed goals and brought about environmental crises to Qina province. As the book deconstructs myths about early modern and modern world hegemony, it reveals that imperial modernity and its market economy altered existing systems of landownership, irrigation, and trade- leading to such destructive occurrences as the plague and cholera epidemics. The book also deconstructs myths in Egyptian historiography, highlighting the problems of a Cairo-centered idea of the Egyptian nation-state. The book covers the Ottoman, French, Muhammad Ali's, and the British informal and formal empires. It alludes to the U.S. and its failed market economy in Upper Egypt, which partially resulted in Qina's participation in the 2011 revolution. Imagined Empires is a timely addition to Middle Eastern and world history.

2. Record Nr.	UNINA9910130827303321
Autore	Maass Petra
Titolo	The cultural context of biodiversity conservation : seen and unseen dimensions of Indigenous knowledge among Q'eqchi' communities in Guatemala // Petra Maass
Pubbl/distr/stampa	Universitätsverlag Göttingen, 2008 [Göttingen], Germany : , : Universitätsverlag Göttingen, , 2008 ©2008
Descrizione fisica	1 online resource (283 pages) : illustrations ; digital, PDF file(s)
Collana	Göttinger Beiträge zur Ethnologie, , 1866-0711 ; ; volume 2
Disciplina	333.9516097281
Soggetti	Biodiversity conservation - Guatemala Biodiversity conservation - Social aspects - Guatemala Kekchi Indians - Science Ethnoscience - Guatemala Earth & Environmental Sciences Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Universität Göttingen, 2007).

Nota di bibliografia

Includes bibliographical references (p. 258-280).

Nota di contenuto

Acknowledgements --Prologue --Abbreviations --Introduction-from global to local --The global context- international policies and local environments --The discursive context- conceptual approaches from anthropology --The local context-national policies and indigenous communities --Local expressions of indigenous knowledge -- Concluding remarks- from local to global --Epilogue.

Sommario/riassunto

How are biological diversity, protected areas, indigenous knowledge and religious worldviews related? From an anthropological perspective, this book provides an introduction into the complex subject of conservation policies that cannot be addressed without recognising the encompassing relationship between discursive, political, economic, social and ecological facets. By facing these interdependencies across global, national and local dynamics, it draws on an ethnographic case study among Maya-Q'eqchi' communities living in the margins of protected areas in Guatemala. In documenting the cultural aspects of landscape, the study explores the coherence of diverse expressions of indigenous knowledge. It intends to remind of cultural values and beliefs closely tied to subsistence activities and ritual practices that define local perceptions of the natural environment. The basic idea is to illustrate that there are different ways of knowing and reasoning, seeing and endowing the world with meaning, which include visible material and invisible interpretative understandings. These tend to be underestimated issues in international debates and may provide an alternative approach upon which conservation initiatives responsive to the needs of the humans involved should be based on.