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Titolo	Global modernities [[electronic resource] /] / edited by Mike Featherstone, Scott Lash and Roland Robertson
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ISBN	1-84860-894-2 1-4462-2883-5 1-283-88048-2 0-8039-7947-9 0-585-34530-9
Descrizione fisica	1 online resource (305 p.)
Collana	Theory, culture & society
Altri autori (Persone)	FeatherstoneMike LashScott RobertsonRoland
Disciplina	301/01
Soggetti	Culture Cultural relations International relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Preface; Chapter 1 - Globalization, Modernity and the Spatialization of Social Theory: An Introduction; Chapter 2 - Glocalization: Time-Space and Homogeneity-Heterogeneity; Chapter 3 - Globalization as Hybridization; Chapter 4 - Global System, Globalization and the Parameters of Modernity; Chapter 5 - New World Order or Neo-world Orders: Power, Politics and Ideology in Informationalizing Glocalities; Chapter 6 - The Times and Spaces of Modernity (or Who Needs Post-modernism?); Chapter 7 - Routes to/through Modernity; Chapter 8 - Searching for a Centre That Holds Chapter 9 - Security, Philosophy and Politics Chapter 10 - Normality - Exception - Counter-knowledge: On the History of a Modern Fascination; Chapter 11 - Time, Space, Memory, with Reference to Bachelard; Chapter 12 - The Soviet Individual: Genealogy of a Dissimulating Animal; Chapter 13 - Bio-politics and the Spectre of

Incest: Sexuality and/in the Family; Chapter 14 - The Birth of Identity Politics in the 1960's: Psychoanalysis and the Public/Private Division; Chapter 15 - The Modern Error: Or, the Unbearable Enlightenment of Being; Index

Sommario/riassunto

'Global Modernities' is a sustained commentary on the international character of the most microcosmic practices. It demonstrates how the global increasingly informs the regional, so deconstructing ideas like the 'nation state' and 'national sovereignty'. The spatialization of social theory, hybridization and bio-politics are among the critical issues discussed.

2. Record Nr.

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Autore

Berger Jason <1976->

Titolo

Antebellum at sea [[electronic resource]] : maritime fantasies in nineteenth-century America / / Jason Berger

Pubbl/distr/stampa

Minneapolis, : University of Minnesota Press, c2012

ISBN

1-4529-4784-8
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Descrizione fisica

1 online resource (328 p.)

Disciplina

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Soggetti

Sea stories, American - History and criticism
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Seafaring life in literature
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Nota di contenuto

Introduction: Bewitching sea -- Fantasies of the common sailor; or, enjoying the knowing Jack Tar -- Tarrying with the national: fantasizing the subject of state -- Tattoos in Typee: rethinking Melville's "cultural grotesque" -- Melville's porno-tropics: re-sexuating pacific encounters -- The crater and the master's reign: Cooper's "floating imperium" -- The sublime abject of democracy: Melville's "floating imperium" --

Epilogue: Incomplete sea.

Sommario/riassunto

In the antebellum years, the Western world's symbolic realities were expanded and challenged as merchant, military, and scientific activity moved into Pacific and Arctic waters. In *Antebellum at Sea*, Jason Berger explores the roles that early nineteenth-century maritime narratives played in conceptualizing economic and social transitions in the developing global market system and what these chronicles disclose about an era marked by immense change. Focusing on the work of James Fenimore Cooper and Herman Melville, Berger enhances our understanding of how the nineteenth century's symbolic realities were shaped by the sea.