Record Nr. UNINA9910463033803321 Autore Adolphs Svenja Titolo Spoken corpus linguistics: from monomodal to multimodal // Svenja Adolphs and Ronald Carter New York:,: Routledge,, 2013 Pubbl/distr/stampa 0-203-52614-7 **ISBN** 1-134-05663-X Descrizione fisica 1 online resource (216 p.) Collana Routledge advances in corpus linguistics ; ; 15 Altri autori (Persone) CarterRonald <1947-> Disciplina 410.1/88 Soggetti Corpora (Linguistics) Discourse analysis Speech acts (Linguistics) Linguistic analysis (Linguistics) Grammar, Comparative and general Computational linguistics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 187-202) and index. Nota di contenuto Making a start: building and analyzing a spoken corpus -- Corpus and spoken interaction: Multi-word units in spoken English -- From concordance to discourse: responses to speakers -- Case studies in

spoken interaction: Multi-word units in spoken English -- From concordance to discourse: responses to speakers -- Case studies in applied spoken corpus linguistics -- Discourse markers, spoken English and pedagogic settings -- Listening to lectures: small words and multiword units -- Sound evidence: prosody and spoken corpora -- Moving beyond the text -- Developing a framework for analysing headtalk and handtalk: first steps -- Future directions.

Sommario/riassunto

<P>In this book, Adolphs and Carter explore key approaches to work in spoken corpus linguistics. The book discusses some of the pioneering challenges faced in designing, building and utilising insights from the analysis of spoken corpora, arguing that, even though writing is heavily privileged in corpus research, the spoken language can reveal patterns of language use that are both different and distinctive and that this has important implications for the way in which language is described, for the study of human communication and for