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Autore	Schlund-Vials Cathy J. <1974->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: battling the "Cambodian syndrome" -- Atrocity tourism: politicized remembrance and reparative memorialization -- Screening apology: cinematic culpability in the killing fields and new year baby -- Growing up under the Khmer Rouge: Cambodian American life writing -- Lost chapters and invisible wars: hip-hop and Cambodian American critique -- Epilogue: remembering the forgetting.
Sommario/riassunto	In the three years, eight months, and twenty days of the Khmer Rouge's deadly reign over Cambodia, an estimated 1.7 million Cambodians perished as a result of forced labor, execution, starvation, and disease. Despite the passage of more than thirty years, two regime shifts, and a contested U.N. intervention, only one former Khmer Rouge official has

been successfully tried and sentenced for crimes against humanity in an international court of law to date. It is against this background of war, genocide, and denied justice that Cathy J. Schlund-Vials explores the work of 1.5-generation Ca

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