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Autore	Dupuy Jean Pierre <1941->
Titolo	The mark of the sacred // Jean-Pierre Dupuy ; translated by M.B. DeBevoise
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2013] ©2013
ISBN	0-8047-8845-6
Descrizione fisica	1 online resource (239 pages) : illustrations
Collana	Cultural Memory in the Present Cultural memory in the present
Altri autori (Persone)	DeBevoiseM. B
Disciplina	201/.7
Soggetti	Religion and sociology Catastrophical, The Faith and reason Holy, The Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in French under the title La marque du sacre."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prologue : the form of the sacred -- Imagining the end : a personal journey -- Science : a theology in spite of itself -- Religion : natural vs. supernatural -- Rationality and ritual : the Babylon lottery -- Justice and resentment : corruption of the best -- The nuclear menace : a new sacrament for humanity -- Epilogue : variations on vertigo.
Sommario/riassunto	Jean-Pierre Dupuy, prophet of what he calls "enlightened doomsaying," has long warned that modern society is on a path to self-destruction. In this book, he pleads for a subversion of this crisis from within, arguing that it is our lopsided view of religion and reason that has set us on this course. In denial of our sacred origins and hubristically convinced of the powers of human reason, we cease to know our own limits: our disenchanted world leaves us defenseless against a headlong rush into the abyss of global warming, nuclear holocaust, and the other catastrophes that loom on our horizon. Reviving the religious anthropology of Max Weber, Emile Durkheim, and Marcel Mauss and in dialogue with the work of René Girard, Dupuy shows that we must remember the world's sacredness in order to keep human violence in

check. A metaphysical and theological detective, he tracks the sacred in the very fields where human reason considers itself most free from everything it judges irrational: science, technology, economics, political and strategic thought. In making such claims, *The Mark of the Sacred* takes on religion bashers, secularists, and fundamentalists at once. Written by one of the deepest and most versatile thinkers of our time, it militates for a world where reason is no longer an enemy of faith.

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