1.	Record Nr.	UNINA9910463025803321
	Autore	Raber Karen <1961->
	Titolo	Animal bodies, Renaissance culture / / Karen Raber
	Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2013
	ISBN	0-8122-0859-5
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (244 pages) : illustrations
	Collana	Haney Foundation Series
	Disciplina	113/.8
	Soggetti	Animal intelligence - Philosophy - History - 16th century
		Animal intelligence - Philosophy - History - 17th century
		Animals (Philosophy) - Europe - History - 16th century
		Animals (Philosophy) - Europe - History - 17th century
		Human beings - Animal nature - History - 16th century
		Human beings - Animal nature - History - 17th century
		Human-animal relationships - Europe - History - 16th century
		Human-animal relationships - Europe - History - 17th century
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Introduction. Absent Bodies -- Chapter 1. Resisting Bodies: Renaissance Animal Anatomies -- Chapter 2. Erotic Bodies: Loving Horses -- Chapter 3. Mutual Consumption: The Animal Within -- Chapter 4. Animal Architectures: Urban Beasts -- Chapter 5. Working Bodies: Laboring Moles and Cannibal Sheep -- Conclusion. Knowing Animals -- Notes -- Bibliography -- Index -- Acknowledgments
	Sommario/riassunto	Animal Bodies, Renaissance Culture examines how the shared embodied existence of early modern human and nonhuman animals challenged the establishment of species distinctions. The material conditions of the early modern world brought humans and animals into complex interspecies relationships that have not been fully accounted for in critical readings of the period's philosophical, scientific, or literary representations of animals. Where such prior readings have focused on the role of reason in debates about human exceptionalism,

this book turns instead to a series of cultural sites in which we find animal and human bodies sharing environments, mutually transforming and defining one another's lives. To uncover the animal body's role in anatomy, eroticism, architecture, labor, and consumption, Karen Raber analyzes canonical works including More's Utopia, Shakespeare's Hamlet and Romeo and Juliet, and Sidney's poetry, situating them among readings of human and equine anatomical texts, medical recipes, theories of architecture and urban design, husbandry manuals, and horsemanship treatises. Raber reconsiders interactions between environment, body, and consciousness that we find in early modern human-animal relations. Scholars of the Renaissance period recognized animals' fundamental role in fashioning what we call "culture," she demonstrates, providing historical narratives about embodiment and the cultural constructions of species difference that are often overlooked in ecocritical and posthumanist theory that attempts to address the "question of the animal."

2.	Record Nr.	UNISALENTO991002935509707536
	Autore	Dabney, Lancaster E.
	Titolo	French dramatic literature in the Reign of Henri IV : a study of the extant plays composed in French between 1589 an 1610 / Lancaster E. Dabney
	Pubbl/distr/stampa	Austin : The University cooperative society, 1952
	Descrizione fisica	472 p. ; 21 cm.
	Soggetti	Francia - Letteratura
		Letteratura drammatica - Francia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3.

Record Nr.	UNINA9910798653603321
Autore	Trimouillat Pierre
Titolo	Le Begue : monologue en vers libres dit par M. de Feraudy de la Comedie-Francaise / / Pierre Trimouillat
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligaran, , [2015] ©2015
ISBN	2-335-16960-2
Descrizione fisica	1 online resource (8 pages)
Collana	Livre numerique
Disciplina	841.008
Soggetti	French poetry
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia