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(1965); The Silence of the Secular Modern: The SilentHouse (1983); Yasar Kemal's Mystification of Social Realism: Iron Earth, Copper Sky (1963); Conclusion: Making Din Legible to Devlet; Part II: The Archive of Ottoman Istanbul; 3. A Voice from the Ottoman Archive; The Ottoman Legacy; Early Modern Ottoman Istanbul: The White Castle (1985); Ahmet Hamdi Tanpınar's Poetics of Paradox: A Mind at Peace (1949); The Counter-Archive of Istanbul; Conclusion: Postsecularism 4. Reimagining the Ottoman Legacy Orientalizing the Ottoman Legacy; The Writer Manque and the Writing-Subject; The Art of the Book as Blasphemy: My Name is Red (1998); Halide Edib's Gendering of Ottoman Modernity: The Clown and His Daughter (1935); Conclusion: Postorientalism; Part III: The Literary Politics of the Secular-Sacred; 5. Political Parody from Coups to Conspiracies; The Literature of Conspiracy; Conspiratorial Logic: The New Life (1994); Yusuf Atılgan's Existential Crisis of Secular Modernity: Motherland Hotel (1973); Melodramas of Conspiracy, Burlesques of Coup: Snow (2002) Oguz Atay's Parody and the Dissidence of Metafiction: Misfits (1971-2) Conclusion: The Crisis of Homo Secularis; 6. Novelizing Secular Sufism; Black Bile, Black Humor, and Black Ink: The Black Book (1990); Mystical Melancholy, or Huzun in Istanbul: Memories and the City (2005); A Novel of Objects: The Museum of Innocence (2009); Conclusion: The Hidden Symmetry of Secular Sufism; Conclusion: The Blasphemies of "Turning Turk"; Notes; Bibliography; Index

Sommario/riassunto

Orhan Pamuk, *Secularism and Blasphemy* is the first critical study of all of Pamuk's novels, including the early untranslated work. In 2005 Orhan Pamuk was charged with "insulting Turkishness" under Article 301 of the Turkish penal code. Eighteen months later he was awarded the Nobel Prize. After decades of criticism for wielding a depoliticized pen, Pamuk was cast as a dissident through his trial, an event that underscored his transformation from national literateur to global author. By contextualizing Pamuk's fiction into the Turkish tradition and by defining the literary and poli
