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Autore	Everest Kelvin
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Nota di contenuto	""Contents""; ""Acknowledgements""; ""Biographical Outline""; ""Abbreviation and References""; ""1 Why Read Keats?""; ""2 October 1795a€?October 1816: Early Poems""; ""3 October 1816a€?April 1818: a€?I stood tip-toe . . .a€?, a€?Sleep and Poetrya€?, Endymion""; ""4 Aprila€?May 1818: Isabella""; ""5 May 1818a€?April 1819: The Eve of St Agnes, Hyperion""; ""6 Aprila€?May 1819: The Odes""; ""7 June 1819a€?February 1821: Lamia, a€?To Autumnna€?, The Fall of Hyperion""; ""Notes""; ""Select Bibliography""; ""Index""
Sommario/riassunto	This book offers the intelligent new reader a critically evaluative guide to Keats's major poems and letters, from a perspective which aims to counter the historical emphasis of recent critical work