

1. Record Nr.	UNINA9910463019903321
Titolo	Working with alienated children and families : a clinical guidebook // edited by Amy J.L. Baker and S. Richard Sauber
Pubbl/distr/stampa	New York, N.Y. ; ; London : , : Routledge, , 2013
ISBN	0-203-12357-3 1-299-13700-8 1-136-34005-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Altri autori (Persone)	BakerAmy J. L SauberS. Richard
Disciplina	362.82/86
Soggetti	Alienation (Social psychology) Parental alienation syndrome Children of divorced parents - Counseling of Family psychotherapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Amy J.L. Baker -- Clinical reasoning and decision-making in cases of child alignment : diagnostic and therapeutic issues / Steven G. Miller -- Custody evaluations in alienation cases / S. Richard Sauber and Abe Worenklein -- The essential role of the mental health consultant in parental alienation cases / J. Michael Bone and S. Richard Sauber -- Educating divorcing parents : taking them beyond the high road / Amy J.L. Baker and Paul Fine -- Psychotherapy with targeted parents / Bill and Lorna Goldberg -- Supporting targeted parents : the international support network for alienated families / Karen Lebow -- Psycho-educational work with children in loyalty conflict : the I don't want to choose program / Amy J.L. Baker and Katherine Andre -- Walking on thin ice : providing effective, systemically informed, child-centered psychotherapies for children of divorce / Benjamin D. Garber -- Reunification and the one-way mirror / Jack Weitzman -- The effectiveness of the application of structural family therapy to treatment of the pas family / Linda Gottlieb -- Family reunification in a

forensic setting / Jane Albertson-Kelly and Barbara Burkhard -- Working with adult children of parental alienation / Joe Rabiaga and Amy J.L. Baker.

Sommario/riassunto This edited volume is written by and for mental health professionals who work directly with alienated children and their parents. The chapters are written by leaders in the field, all of whom know how vexing parental alienation can be for mental health professionals. No matter how the professional intersects with families affected by alienation, be it through individual treatment, reunification therapy, a school setting, or support groups, he or she needs to consider how to make proper assessments, how to guard against bias, and when and how to involve the court system, among other c

2. **Record Nr.** UNINA9910822300003321
- Autore** Hubbs Nadine
- Titolo** Rednecks, queers, and country music // Nadine Hubbs
- Pubbl/distr/stampa** Berkeley : , : University of California Press, , [2014]
©2014
- ISBN** 0-520-95834-9
- Descrizione fisica** 1 online resource (241 p.)
- Disciplina** 781.642086/640973
- Soggetti** Country music - History and criticism
Country music - Social aspects - United States
Homosexuality and popular music - United States
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** part I. Rednecks and country music -- part II. Rrednecks, country music, and the queer.
- Sommario/riassunto** In her provocative new book Rednecks, Queers, and Country Music, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs

confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970's as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.
