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Sommario/riassunto	What can society learn about disability through the way it is portrayed in TV, films and plays?This insightful and accessible text explores and analyses the way disability is portrayed in drama, and how that portrayal may be interpreted by young audiences. Investigating how disabilities have been represented on stage in the past, this book discusses what may be inferred from plays which feature disabled characters through a variety of critical approaches.In addition to the theoretical analysis of disability in dramatic literature, the book includes two previously unpublished p

