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Nota di bibliografia	Includes bibliographical references (pages 259-262).
Nota di contenuto	Front matter -- Contents/Innehåll -- Foreword -- Strindberg's Miss Julie -- Bergman's Miss Julie -- Conclusions -- Photos from the performance -- Förord -- Strindbergs Fröken Julie -- Bergmans Fröken Julie -- Slutsatser -- List of illustrations/Illustrations förteckning -- Production Data -- Produktionsdata -- References/Referenser
Sommario/riassunto	This bilingual English-Swedish study of August Strindberg's renowned play Miss Julie (1888) provides a penetrating analysis of the author's text and of Ingmar Bergman's praised 1985 production. The book is a paradigmatic illustration of similarities and differences between text and performance. The Bergman part is highlighted by a number of black-and-white illustrations from the stage performance. The complete text is also available on the website www.missjulie.eu , where a great many stills and some moving images can be found.