1. Record Nr. UNINA9910463017303321 The handbook of design management / / edited by Rachel Cooper, **Titolo** Sabine Junginger and Thomas Lockwood; with Richard Buchanan, Richard Boland, and Kyung-won Chung London, England: ,: Bloomsbury, , [2013] Pubbl/distr/stampa ©2013 **ISBN** 1-84788-490-3 1-4725-7017-0 Edizione [English edition.] Descrizione fisica 1 online resource (1143 p.) Disciplina 658.5752 Soggetti Industrial design - Management Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; Half Title; Title; Copyright; Contents; LIST OF ILLUSTRATIONS Nota di contenuto AND TABLES; LIST OF CONTRIBUTORS; ACKNOWLEDGEMENTS: FOREWORD; General Introduction: Design Management - A Reflection; PART I: TRADITIONS AND ORIGINS OF DESIGN MANAGEMENT; Editorial Introduction; 1 A Place for Design in Management Education?; 2 Design Management: Why Is it Needed Now?; 3 Silent Design; 4 The Designer and Manager Syndrome; 5 Organising Design Activities; 6 Design: A Powerful but Neglected Strategic Tool6 Design: A Powerful but Neglected Strategic Tool; 7 Into a Changing World PART II: NEW EDUCATIONAL PERSPECTIVES FOR DESIGNERS AND MANAGERSEditorial Introduction; 8 New Approaches to Design and

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Sommario/riassunto

The management of design has emerged as central to the operational and strategic options of any successful organization. The Handbook of Design Management presents a state of the art overview of the subject - its methodologies, current debates, history and future. The Handbook covers the breadth of principles, methods and practices that shape design management across the different design disciplines. These theories and practices reach from the operational to the strategic, from the product to the organization. Bringing together leading international scholars,