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Nota di contenuto	Cover; Title; Copyright Page; Contents; Introduction: context and culture; 1 The life and times of Loris Malaguzzi; 2 What makes Reggio Emilia so special?; 3 The importance of relationships; 4 The importance of listening and documentation; 5 The hundred languages of children; 6 The hundred languages of teachers; 7 The story of the theatre curtain; 8 Responding to the needs of babies and toddlers; 9 Democracy and participation in early childhood education; Glossary; Bibliography; Index
Sommario/riassunto	"Loris Malaguzzi (1920 - 1994) was the pioneer of the Reggio Emilia approach to teaching young children. An ever-increasing number of teachers and educationalists from all over the world now come to study the Reggio pre-school's unique methods, and this is largely due to Malaguzzi's devotion, work and commitment over 45 years, and the small group of teachers and educators he trained and with whom he developed his methods. The principles that underpin the Reggio Emilia approach are fundamental to the way in which Early Childhood Education is being shaped around the world today. The work of Loris Malaguzzi was rooted in a strong sociocultural framework, meaning it

was a considered response to what was needed for particular communities and their needs. Sandra Smidt here considers the life of this remarkable man, and through a pedagogical perspective explores his approach on topics including: - Relationships; - Observation; - Creativity; - Questioning; - Justice; - Equality; - Politics. Accessible and informative, this introductory yet in-depth look at Malaguzzi's life and work will be of huge benefit to anyone working with young children in an educational capacity, including parents, and will be essential reading for students on early childhood education courses"--
