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Sommario/riassunto

Written in both autoethnographical and narrative form, *The Politics of Exile* offers unique insight into the complex encounter of researcher with research subject in the context of the Bosnian War and its aftermath. Exploring themes of personal and civilizational guilt, of displaced and fractured identity, of secrets and subterfuge, of love and alienation, of moral choice and the impossibility of ethics, this work challenges us to recognise pure narrative as an accepted form of writing in international relations. The author brings theory to life and gives corporeal reality t
