

1. Record Nr.	UNINA9910154308303321
Autore	Pecora Vincent P. <1953->
Titolo	Secularization without end : Beckett, Mann, Coetzee / / Vincent P. Pecora
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2015 ©2015
ISBN	0-268-15819-3 0-268-08990-6
Descrizione fisica	1 online resource (208 p.)
Collana	The Yusko Ward-Phillips Lectures in English Language and Literature
Disciplina	809/.93382
Soggetti	Fiction - 20th century - History and criticism Secularism in literature Religion and literature Secularization (Theology) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Secularization and the history of the novel -- Martin Heidegger, John Calvin, and Samuel Beckett -- Thomas Mann, Augustine, and the "Death of God" -- The ambivalent puritan: J. M. Coetzee -- Conclusion: Reading in the afterlife of the novel.

2. Record Nr.	UNINA9910463011103321
Titolo	Eighteenth-century thing theory in a global context : from consumerism to celebrity culture / / edited by Ileana Baird and Christina Ionescu
Pubbl/distr/stampa	Farnham, Surrey, UK ; ; Burlington, VT : , : Ashgate, , [2013] ©2013
ISBN	1-317-14544-5 1-4724-1330-X
Descrizione fisica	1 online resource (386 p.)
Altri autori (Persone)	BairdIleana Popa IonescuChristina
Disciplina	306.4/609033
Soggetti	History, Modern - 18th century Material culture - History - 18th century Manners and customs - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Western European fads : porcelain, fetishes, museum objects, antiques -- part II. Under Eastern eyes : garments, portraits, books -- part III. Latin American encounters : coins, food, accessories, maps -- part IV. Imagining other spaces : trinkets, collectibles, ethnographic artifacts, scientific objects.
Sommario/riassunto	Exploring Enlightenment attitudes toward things and their relation to human subjects, this collection offers a geographically wide-ranging perspective on what the eighteenth century looked like beyond British or British-colonial borders. In highlighting trends, fashions, and cultural imports of truly global significance, the contributors celebrate the logic of serendipity that transforms the object into some-thing else when it is placed in a new locale.