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Nota di contenuto	Preliminary Material -- Opening Remarks / Shlomo Simonsohn and Simonetta Dela Setta -- The Escape from Vasto, Complaints of a 15th-Century Rabbi / Dvora Bregman -- Fortune and Providence: A Paradigm in Isaac Abravanel's Encounter with Renaissance Culture / Cedric Cohen Skalli -- Jews and the Grain, Oil and Wine Trades in 15th- and 16th-Century Apulia / Cesare Colafemmina -- Jewish Book Collection and Patronage in Renaissance Italy / Andreina Contessa -- Joseph Ha-Cohen and His Negative Attitude Toward R. Meir Katzenellenbogen (Maharam Padova) / Abraham David -- Re-creating Creation in the Early Italian Yoer: Between Tradition and Innovation / Yehoshua Granat -- The Type of Community Minute Books—Some Preliminary Conclusions / Yaakov Andrea Lattes -- Again on the Mobility of Italian Jews between the Middle Ages and the Renaissance / Michele Luzzati -- Towards Jewish Emancipation in the Grand-Duchy of Tuscany: The Case of Pitigliano through the Emblematic Figure of David Consiglio / Davide Mano -- The Material Context of 15th-Century Hebrew Florentine Manuscripts: A Source of Information on Production, Ownership and Control of Hebrew Books in Their Christian Environment / Nurit Pasternak -- Italy, the "Breadbasket" of Hebrew Manuscripts /

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Sommario/riassunto

This volume contains the proceedings of the Italia Judaica Jubilee Conference, held at Tel Aviv University 3-5 January, 2010, on the occasion of the jubilee celebration of outstanding scholarship on the history of Italian Jewry. Established in 1960 by Professor Shlomo Simonsohn and scholars from Israel and other countries, the Italia Judaica Project has sponsored documentation and research and organized international conferences, including some as part of the Israeli-Italian cultural agreement. The conference records the success of the project, exploring a broad range of topics related to the culture and history of the Jews in Italy in the Middle Ages and early modern times, such as: Jewish community, economy, literature, medicine and science, and the Arts. This volume contains nineteen of the twenty-seven lectures presented at the conference, including such topics as "International Trade and Italian Jews at the Turn of the Middle Ages," "The Angevins of Naples and the Jews," and "Dante and the Literary Identity of Jews in Italy." The conference was organized by the Goldstein-Goren Diaspora Research Centre at Tel Aviv University, in cooperation with the Fred W. Lessing Institute for European History and Civilization, the Cymbalista Jewish Heritage Centre, the Faculty of Jewish Studies and the Golda and Israel Koschitzky Department of Jewish History at Bar-Ilan University, and the Istituto Italiano di Cultura.

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