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Sommario/riassunto	This invaluable volume provides an overview of 37 terms, theories and concepts frequently used in gender studies which those studying the subject can find difficult to grasp. Each entry provides a critical definition of the concept, examining the background to the idea, its usage and the major figures associated with the term. Taking a truly interdisciplinary and global view of gender studies, concepts covered include: Agency Diaspora Heteronormativity Subjectivity Performativity Class Feminist Politics Body Gender identity Reflexivity. With cross referencing and further reading provided throughout the text, Gender: The Key Concepts unweaves the relationships between different aspects of the field defined as gender studies, and is essential for all those studying gender in interdisciplinary contexts as undergraduates, postgraduates and beyond.

