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Autore	Saunders Timothy <1974->
Titolo	Bucolic ecology : Virgil's eclogues and the environmental literary tradition / Timothy Saunders
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Descrizione fisica	1 online resource (193 p.)
Disciplina	871.01
Soggetti	Ecology in literature Pastoral poetry, Latin
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Catasterisms -- Cosmology -- Geography -- Topography -- Landscape -- Physics.
Sommario/riassunto	"Beginning in outer space and ending up among the atoms, "Bucolic Ecology" illustrates how these poems repeatedly turn to the natural world in order to define themselves and their place in the literary tradition. It argues that the 'Eclogues' find there both a sequence of analogies for their own poetic processes and a map upon which can be located other landmarks in Greco-Roman literature. Unlike previous studies of this kind, "Bucolic Ecology" does not attribute to Virgil a predominantly Romantic conception of nature and its relationship to poetry, but by adopting such differing approaches to the physical world as astronomy, geography, topography, landscape and ecology, it offers an account of the Eclogues that emphasises their range and complexity and reaffirms their innovation and audacity. "--Bloomsbury Publishing Beginning in outer space and ending up among the atoms, "Bucolic Ecology" illustrates how these poems repeatedly turn to the natural world in order to define themselves and their place in the literary tradition. It argues that the 'Eclogues' find there both a sequence of analogies for their own poetic processes and a map upon which can be located other landmarks in Greco-Roman literature. Unlike previous studies of this kind, "Bucolic Ecology" does not attribute to Virgil a predominantly Romantic conception of nature and its relationship to

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