1. Record Nr.   UNINA9910462999103321

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   Titolo   Romanticism, memory, and mourning / / Mark Sandy

   Pubbl/distr/stampa London : , : Routledge, , 2016

   ISBN   1-317-06133-0
                       1-317-06132-2
                       1-315-60700-X
                       1-4094-0594-X

   Descrizione fisica 1 online resource (201 p.)

   Collana   The nineteenth century series

   Disciplina   821.7093548
                       821.8093548
                       821/.8093548

   Soggetti   English poetry - 19th century - History and criticism
                       Death in literature
                       Grief in literature
                       Loss (Psychology) in literature
                       Memory in literature
                       Literary form
                       Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   First published 2013 by Ashgate Publishing.

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Introduction : Romantic Forms of Grief -- "Curse My Stars in Bitter Grief
                       ": William Blake and the Songs of Loss -- "Still the Reckless Change We
                       Mourn" : Wordsworth and the Circulation of Grief -- "Enfolded Close in
                       Grief ": Coleridge, Introspection and the Inward Turn of the
                       Conversation Poems -- "Chasten'd Thoughts of Grief" : Grieving Voices
                       and Self-Consuming Subjectivity in Charlotte Smith and Felicia Hemans
                       -- "Sable Lines of Grief" : Posthumous Reputations and the Art of
                       Forgetting in Byron's Poetic Ruins -- "A Grief Too Sad for Song" :
                       Shelley's Elegiac Voice and Poetic Voyages -- "Grief and Radiance Faint"
                       : Keats and Tragic Realisation -- "Grief Searching Muse" : John Clare's
                       Landscapes of Memory and Mourning -- "Echoes of that Voice" :
                       Romantic Forms of Grief in Victorian Poetic Birdsong.

Sommario/riassunto

"Rooted in the inconceivable and unspeakable event of death, Romantic poetic forms of grief possess a self-questioning presence about their own creative processes and formal structures. These imaginative encounters of Romanticism with grief and loss, as well as Romantic speculations about posterity, Sandy suggests, are no less diversified in their use of literary forms than their elegiac tones are confined to the form of poetic elegy" --