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Nota di contenuto	CHARLES DICKENS AND THE VICTORIAN CHILD Romanticizing and Socializing the Imperfect Child; Copyright; Contents; List of Figures; Series Editor's Foreword; Acknowledgments; Introduction; Chapter 1 Please Sir, I Want Some More: Learning . . . at Any Cost; Chapter 2 I Believe, I Believe!: Fairies, Their World, and Authorial Preservation; Chapter 3 Belittling and Being Little: Resisting Socially Imposed Physical and Gendered Limitations; Chapter 4 A Beautiful Decay: Disease, Death, and Eternal Longing of the Imperfect Child Chapter 5 Mining the Missing Link: Contemporary Constructions of the Imperfect Child Conclusion: The Perfection of Imperfection-The Consummation of the Misunderstood; Notes; Bibliography; Index
Sommario/riassunto	This book explores the ideas of children and childhood, and the construct of the 'ideal' Victorian child, that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public. Children's Literature was one of the developing areas for publishers and readers alike, yet this did not stop the reading public from bringing home works not expressly intended for children and reading to their family. Within the idealized middle class family circle, authors such as Charles Dickens were read and appreciated by members of all ages. By examining som

