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Titolo	Animal killer : transmission of War trauma from one generation to the next / / by Vamik D. Volkan
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ISBN	0-429-89658-1 0-429-47181-5 1-78241-203-4
Descrizione fisica	1 online resource (119 p.)
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Soggetti	Post-traumatic stress disorder - Treatment Veterans - Mental health Psychic trauma - Treatment Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ABOUT THE AUTHOR; ABOUT THIS BOOK; FOREWORD A second look; CHAPTER ONE My behind-the-scenes work with Peter; CHAPTER TWO What makes a person live in an "island empire"?; CHAPTER THREE Gregory's birdhouse and Peter's raccoon experience; CHAPTER FOUR Black bears and taxidermy; CHAPTER FIVE "Empty sleep", therapeutic regression, and "crucial juncture" experiences; CHAPTER SIX Operation Desert Storm, sinking a psychological submarine, and the inability to shoot a black bear; CHAPTER SEVEN Mourning and oedipal issues CHAPTER EIGHT A "second look", freeing a bird, and the end of psychoanalytic workREFERENCES; INDEX
Sommario/riassunto	A psychoanalytic process from its beginning to its termination is described to illustrate crucial technical issues in the treatment of individuals with narcissistic personality organization and the countertransference manifestations such patients stimulate in the analyst. The subject of this book exhibited cruelty to confirm and

stabilize his grandiosity. His internal world was a "reservoir" of the deposited image of his father figure, an individual most severely traumatized during World War II. The patient was given the task to be a mass-"killer" of animals instead of being a hunted one. This book most clearly illustrates how the transgenerational transmission of trauma takes place and how the impact of war continues in future generations. The book also provides an understanding of a special kind of psychological motivation that directs a person to use weapons for mass killing. In this era of pluralism in psychoanalysis, providing the story of a psychoanalytic case in its duration opens ways for comparison and discussion of technique and can be used as a teaching tool.

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