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Titolo	Crop genetic resources as a global commons : challenges in international law and governance / / edited by Michael Halewood, Isabel Lopez Noriega and Selim Louafi
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Setting the scene : countries' interdependence on plant genetic resources for food and agriculture and the imperative of international cooperation -- pt. II. The history and design of the International Treaty's multilateral system of access and benefit-sharing -- pt. III. Critical reflections.
Sommario/riassunto	Farmers have engaged in collective systems of conservation and innovation – improving crops and sharing their reproductive materials – since the earliest plant domestications. Relatively open flows of plant germplasm attended the early spread of agriculture; they continued in the wake of (and were driven by) imperialism, colonization, emigration, trade, development assistance and climate change. As crops have moved around the world, and agricultural innovation and production systems have expanded, so too has the scope and coverage of pools of shared plant genetic resources that support those systems. The range of actors involved in their conservation and use has also increased dramatically. This book addresses how the collective pooling and

management of shared plant genetic resources for food and agriculture can be supported through laws regulating access to genetic resources and the sharing of benefits arising from their use. Since the most important recent development in the field has been the creation of the multilateral system of access and benefit-sharing under the International Treaty on Plant Genetic Resources for Food and Agriculture, many of the chapters in this book will focus on the architecture and functioning of that system. The book analyzes tensions that are threatening to undermine the potential of access and benefit-sharing laws to support the collective pooling of plant genetic resources, and identifies opportunities to address those tensions in ways that could increase the scope, utility and sustainability of the global crop commons.

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Autore

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Titolo

Woods Thomas E., Jr., <1972->
The church confronts modernity : Catholic intellectuals and the progressive era / / Thomas E. Woods, Jr

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New York, : Columbia University Press, c2004

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Descrizione fisica

1 online resource (243 p.)

Collana

Religion and American culture

Disciplina

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Soggetti

Christianity and culture - United States - History - 19th century
Civilization, Modern - 19th century
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Nota di contenuto

Front matter -- Contents -- Acknowledgments -- 1. The Stage is Set -- 2. The Challenge of Pragmatism -- 3. Sociology and The Study of Man -- 4. Assimilation and Resistance: Catholics and Progressive Education -- 5. Economics and The Social Question -- 6. Against Syncretism -- Epilogue. Into The Future -- Notes -- Selected Bibliography -- Index

Sommario/riassunto

As the twentieth century opened, American intellectuals grew increasingly sympathetic to Pragmatism and empirical methods in the social sciences. The Progressive program as a whole--in the form of Pragmatism, education, modern sociology, and nationalism--seemed to be in agreement on one thing: everything was in flux. The dogma and "absolute truth" of the Church were archaisms, unsuited to modern American citizenship and at odds with the new public philosophy being forged by such intellectuals as John Dewey, William James, and the *New Republic* magazine. Catholics saw this new public philosophy as at least partly an attack on them. Focusing on the Catholic intellectual critique of modernity during the period immediately before and after the turn of the twentieth century, this provocative and original book examines how the Catholic Church attempted to retain its identity in an age of pluralism. It shows a Church fundamentally united on major issues--quite unlike the present-day Catholic Church, which has been the site of a low-intensity civil war since the close of the Second Vatican Council in 1965. Defenders of the faith opposed James, Dewey, and other representatives of Pragmatism as it played out in ethics, education, and nationalism. Their goals were to found an economic and political philosophy based on natural law, to appropriate what good they could find in Progressivism to the benefit of the Church, and to make America a Catholic country. The Church Confronts Modernity explores how the decidedly nonpluralistic institution of Christianity responded to an increasingly pluralistic intellectual environment. In a culture whose chief value was pluralism, they insisted on the uniqueness of the Church and the need for making value judgments based on what they considered a sound philosophy of humanity. In neither capitulating to the new creed nor retreating into a self-righteous isolation, American Catholic intellectuals thus laid the groundwork for a half-century of intellectual vitality.