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""The Prototypical Perfect Character Creation: Efuru""""Flora Nwapa's Ajanupu: Traditional or Postmodern Activist?""; ""PART FIVE: African Women's Voice: Critical & Comparative Perspectives""; ""Flora Nwapa: A Woman Writer in a Male-Dominated Literary World""; ""Comparative Approach: Nwapa & Other West African Women Writers""; ""Nwapa's Eponym Depiction in Efuru versus Mariama Ba's Portrayal of Ramatoulaye and Aissatou in So Long a Letter""; ""Leila Abouzeid: Pioneer Moroccan Woman Writer in Arabic Background""; ""Family, Education, Gender Perceptions and Islamic/Feminist Activism"" ""Description of the Author's Work""""PART SIX: Reflection on Arts and Women's Activism""; ""The Role of the Writer as an Activist and Promoter of Social Change""; ""Discussion & Essay Questions""; ""Part One""; ""Part Two""; ""Part Three""; ""Part Four""; ""Part Five (A)""; ""Part Five (B)""; ""Endnotes""; ""Bibliography""; ""Further Readings on Female Circumcision, and Other African Women Writers""; ""Index""; ""Back Cover""

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Sommario/riassunto

How do we resolve the insider/outsider interpreting conundrum? Why do readers from different parts of the world read, interpret, or understand foreign literatures the way they do? What drives peculiar critical reactions, canon formations and such issues which determine the survival of cultural productions or their continued adoption as useful bolsters for a people's self-definition or indeed self-preservation and self-determination? African Literature: Gender Discourse, Religious Values, and the African Worldview offers a series of fresh insights into most of the old ""problematics"" which use

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