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Sommario/riassunto

Titian is best known for paintings that embodied the tradition of the Venetian Renaissance—but how Venetian was the artist himself? In this comprehensive new study, Tom Nichols probes the tensions between the individualism of Titian's work and the conservative cultural and political mores of the city, revealing his art to be original inventions that undermine the traditional self-suppressing approach to painting in Venice. Rather, Nichols argues, Titian's works reflected his engagement with the individualistic cultures emerging in the courts of early modern Europe. Ranging
