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critical review of attitudes to museum and gallery visits among university students on an education degree programme / Carrie Winstanley -- Tales from the coalface / Leanne Manfredi and Rebecca Reynolds -- Enhancing observational skills : a case study : collaboration between a University art museum and its medical school / Linda K. Friedlaender, M.S -- Object based learning : a powerful pedagogy for higher education / Leonie Hannan, Rosalind Duhs, Helen Chatterjee -- Conclusion : Opportunities for the future / Jos Boys, Anne Boddington and Catherine Speight.

Sommario/riassunto

Over the last twenty years the educational role of the museum has come to be central to its mission. There are now far more educational opportunities, new spaces, new interfaces - both digital and physical, and a growing number of education and interpretation departments, educational curators and public engagement programmes. Despite these developments, however, higher education has remained a marginal collaborator compared to primary and secondary schools and to other forms of adult learning. This has meant that the possibilities for partnerships between universities, colleges, museums and ga
