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Titolo	Urban interstices : the aesthetics and the politics of the in-between // edited by Andrea Mubi Brighenti
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Altri autori (Persone)	Mubi BrighentiAndrea
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Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Introduction; ; 1 What Sort of a Legal Space is a City?; ; 2 %%t rajectories of Interstitial Landscapeness: A Conceptual Framework for Territorial Imagination and Action; ; 3 Tent Cities: Interstitial Spaces of Survival; ; 4 Spatial Justice in the Lawscape; ; 5 Coming up for Air: Comfort, Conflictand the Air of the Megacity; Automobile Interstices: Driving and theIn-Between Spaces of the City; ; 7 Interstitial Space and the Transformationof Retail Building Types ; 8 Interim Users in Residual Spaces:An Inquiry Into the Career of a Pier on the Hudson Riverfront9 The Urban Fringe as a Territorial Interstice: On Alpine Suburbs; ; 10 Active Interstices: Urban Informality,the Tourist Gaze and Metamorphosis in South-East Asia; Index
Sommario/riassunto	Bringing together a team of international scholars with an interest in urban transformations, spatial justice and territoriality, this volume questions how the interstice is related to the emerging processes of

partitioning, enclave-making and zoning, showing how in-between spaces are intimately related to larger flows, networks, territories and boundaries. Illustrated with a range of case studies from places such as the US, Quebec, the UK, Italy, Gaza, Iraq, India, and South-east Asia, the volume analyses the place and function of interstitial locales in both a 'disciplined' urban space and a
