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Titolo	Heimat [[electronic resource]] : at the intersection of memory and space // edited by Friederike Eigler and Jens Kugele
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Descrizione fisica	1 online resource (276 p.)
Collana	Media and cultural memory = Medien und kulturelle Erinnerung, , 1613-8961 ; ; 14
Classificazione	GE 4975
Altri autori (Persone)	EiglerFriederike Ursula KugeleJens
Disciplina	830.8/0358
Soggetti	German literature Literature and history - Germany Collective memory - Germany Homeland in literature Space in literature National characteristics, German, in literature National characteristics, German, in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Genealogies of Heimat : poetics, imagination, gender -- section II. Urban Heimat : city-spaces, history, post/modernity -- section III. Remembering Heimat : memory sites, taboos, ghosts -- section IV. Challenging Heimat : language, culture, objects.
Sommario/riassunto	The concept of Heimat with its seemingly pre- or anti-modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture. Over the course of the past fifteen years, scholars across a range of disciplines have found new ways to examine the changing notions of Heimat - its multifaceted cultural, literary, and visual history, its gendered connotations, and its national and ideological appropriations. This anthology is the first to examine cultural manifestations of Heimat by giving special

consideration to issues of memory and space. The contributions to this volume challenge static notions of place often associated with Heimat. Instead, they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond. Although the anthology includes historical perspectives on Heimat, its overall objective is not to trace its cultural or literary history, but to place this complex term into new conceptual contexts. Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans/national contexts.
