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Altri autori (Persone)	NanfeldtMikael
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Nota di contenuto	Front matter -- Preface / Hesselbom, Ted -- Some introductory words about Gert Wingårdh / Nanfeldt, Mikael -- 1. Trademark status and an incipient international career -- 2000-2007 / From, Lena -- Projects 2000 -2007 -- Hyllie Centre -- Smot -- The Aula -- Citadellbadet -- Kallis -- Glaskasten -- Housing at Arabia Beach -- Ease -- Müritzeum -- House of Sweden -- VillAnn -- K:fem -- Björntand -- Sign -- Villa Astrid -- Dalsland Lodge -- Aranäs Upper Secondary School -- Culture house -- Polarportal -- Mimers House -- Mölndalsbro -- An architectural chameleon -- 2. From rabblrouser to established trendsetter -- 1990 -1999 / Isitt, Mark -- Projects 1990 -1999 -- Sergels Tower -- Kajplats 01 -- Universeum -- House at Amundön -- Ericsson St James -- The Mill House -- Auditorium and Student Union at Chalmers -- Scandinavian twr -- Sweden's embassy in Berlin -- Victoria Olympia Stadium -- Arlanda twr -- Ale Upper Secondary School and Culture Centre -- A flaneur, but a romantic withal -- 3. Exoticism in the Swedish landscape -- 1980 -1989 / Linton, Johan -- Projects 1980 -1989 -- Villa Nilsson -- AstraZeneca -- Scandic Crown Hotel -- Öjared Country Club -- Laura Ashley -- Vasa Museum -- Yoko Yap -- Peking -- The experience / Nanfeldt, Mikael -- 4. Using diversity as a strategy for learning and building -- 1970 -1979 -- Projects 1977-1979 -- Marmite -- Villa Nordh -- Leonis -- Villa Hansson -- A time of change / Nanfeldt, Mikael -- 1-4. 366 works: 1974- 2007, including 152 competitions and parallel assignments, with 51 winning projects --

Gert Wingårdh (*1951) is Sweden's leading architect. His clever and imaginative spatial creations are remarkable in economic as well as ecological and sociological terms. The focus of his designs is always on the needs of the future users. This monograph analyzes the principal aspects of his work in seminal essays by renowned architecture critics and uses text and images to document all the important buildings of his thirty-year career. Editor Mikael Nanfeldt is curator of the Röhss Museum of Design and Applied Arts in Göteborg, the opening venue for a large exhibition of Wingårdh's work that then moves on to the Swedish Museum of Architecture in Stockholm before going on to tour internationally. Wingårdh's most remarkable projects include prizewinning laboratory buildings in Sweden and the United States, the Swedish embassies in Berlin and Washington, numerous villas, and the Müritzeum, a recently opened visitor center in Waren, Germany. Gert Wingårdh (*1951) ist Schwedens führender Architekt. Seine klugen, erfindungsreichen räumlichen Gestaltungen sind ebenso in ökonomischer wie ökologischer und soziologischer Hinsicht bemerkenswert: immer stehen bei seinem Entwerfen die Bedürfnisse der künftigen Nutzer im Mittelpunkt. Diese Monografie analysiert in grundlegenden Essays renommierter Architekturkritiker die Hauptaspekte seines Wirkens und dokumentiert in Text und Bild alle wichtigen Bauten seiner 30jährigen Tätigkeit. Herausgeber Mikael Nanfeldt ist Kurator des Röhss Museum of Design and Applied Arts in Göteborg, Ausgangsort einer grossen Wingårdh-Ausstellung, die nach dem Swedish Museum of Architecture in Stockholm international gezeigt wird. Zu Wingårdhs bemerkenswertesten Projekten gehören unter anderen preisgekrönte Laborbauten in Schweden und den USA, die schwedischen Botschaften in Berlin und Washington, zahlreiche Villen sowie das jüngst eröffnete Besucherzentrum Waren in Deutschland.

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