

1. Record Nr.	UNINA9910462975403321
Autore	Brown Chester <1960->
Titolo	Chester Brown : conversations / / edited by Dominick Grace and Eric Hoffman ; annotated by Chester Brown
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2013
ISBN	1-61703-869-5 1-62103-969-2
Descrizione fisica	1 online resource (284 pages)
Collana	Conversations with comic artists
Altri autori (Persone)	GraceDominick <1976-> HoffmanEric <1963->
Disciplina	741.5/971
Soggetti	Cartoonists - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"The early 1980's saw a revolution in mainstream comics--in subject matter, artistic integrity, and creators' rights--as new methods of publishing and distribution broadened the possibilities. Among those artists utilizing these new methods, Chester Brown quickly developed a cult following due to the undeniable quality and originality of his <i>Yummy Fur</i> . <i>Chester Brown: Conversations</i> collects interviews covering all facets of the cartoonist's long career and includes several pieces from now-defunct periodicals and fanzines. Brown was among a new generation of artists whose work dealt with decidedly nonmainstream subjects. By the 1980's comics were not just for kids anymore and subsequent censorious attacks by parents concerned about the more salacious material being published by the major publishers--subjects that routinely included adult language, realistic violence, drug use, and sexual content--began to roil the industry. <i>Yummy Fur</i> came of age during this storm and its often-offensive content, including dismembered, talking penises, led to controversy and censorship. With Brown's highly unconventional adaptations of the Gospels, and such comics memoirs as <i>The Playboy</i> and <i>I Never Liked You</i> , Brown gradually moved away from the surrealistic, humor-oriented strips toward

autobiographical material far more restrained and elegiac in tone than his earlier strips. This work was followed by Louis Riel, Brown's critically acclaimed comic book biography of the controversial nineteenth-century Canadian revolutionary, and Paying for It, his best-selling memoir on the life of a john"--

2. Record Nr.	UNINA9910716913503321
Titolo	Hazards when purging hydrogen gas-cooled electric generators / / U.S. Department of Labor, Occupational Safety and Health Administration, Directorate of Technical Support & Emergency Management, Office of Science and Technology Assessment
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Labor, Occupational Safety and Health Administration, Directorate of Technical Support & Emergency Management, Office of Science and Technology Assessment, , 2016
Descrizione fisica	1 online resource (5 unnumbered pages) : color illustrations
Collana	Safety and health information bulletin ; ; SHIB 01-22-2016
Soggetti	Electric generators - United States - Maintenance and repair - Safety measures Hydrogen - Safety measures Cooling systems - United States - Safety measures Industrial safety - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.