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Titolo	Unbecoming Americans [[electronic resource]] : writing race and nation from the shadows of citizenship, 1945-1960 / / Joseph Keith
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Collana	The American Literatures Initiative
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Neither citizen nor alien: rewriting the immigrant bildungsroman across the borders of empire in Carlos Bulosan's America is in the heart -- The epistemology of un-belonging: Richard Wright's The outsider and the politics of secrecy -- Richard Wright's cosmopolitan exile: race, decolonization and the dialogics of modernity -- The undesirable alien and the politics of form: telling untold tales in C.L.R. James's mariners, renegades and castaways -- Talking back to the state: Claudia Jones's radical forms of alienage -- Conclusion: An empire of alienage.
Sommario/riassunto	During the Cold War, Ellis Island no longer served as the largest port of entry for immigrants, but as a prison for holding aliens the state wished to deport. The government criminalized those it considered un-assimilable (from left-wing intellectuals and black radicals to racialized migrant laborers) through the denial, annulment, and curtailment of citizenship and its rights. The island, ceasing to represent the iconic ideal of immigrant America, came to symbolize its very limits. Unbecoming Americans sets out to recover the shadow narratives of un-American writers forged out of the racial and political limits of citizenship. In this collection of Afro-Caribbean, Filipino, and African

American writers—C.L.R. James, Carlos Bulosan, Claudia Jones, and Richard Wright—Joseph Keith examines how they used their exclusion from the nation, a condition he terms “alienage,” as a standpoint from which to imagine alternative global solidarities and to interrogate the contradictions of the United States as a country, a republic, and an empire at the dawn of the “American Century.” Building on scholarship linking the forms of the novel to those of the nation, the book explores how these writers employed alternative aesthetic forms, including memoir, cultural criticism, and travel narrative, to contest prevailing notions of race, nation, and citizenship. Ultimately they produced a vital counter-discourse of freedom in opposition to the new formations of empire emerging in the years after World War II, forms that continue to shape our world today.
