

1. Record Nr.	UNINA9910462961403321
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Titolo	Native and national in Brazil : indigeneity after independence // Tracy Devine Guzman
Pubbl/distr/stampa	Chapel Hill, North Carolina : , : The University of North Carolina Press, , 2013 ©2013
ISBN	1-4696-0815-4 1-4696-0210-5
Descrizione fisica	1 online resource (684 p.)
Disciplina	305.800981
Soggetti	Indians of South America - Brazil - Ethnic identity Indians of South America - Brazil - Politics and government Indians of South America - Brazil - Public opinion Indians in popular culture Public opinion - Brazil Electronic books. Brazil Ethnic relations Brazil Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Native and National in Brazil; Copyright Page; Dedication; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION INDIANS WITHOUT INDIGENEITY; 1 FROM ACCULTURATION TO INTERCULTURALITY; 2 ON CANNIBALS AND CHRISTIANS; 3 ANTI-IMPERIALIST IMPERIALISM AND OTHER CONSTRUCTIONS OF MODERNITY; 4 UNRAVELING INDIANIST HEGEMONY AND THE MYTH OF THE BRAZILIAN RACE; 5 A NATIVE CRITIQUE OF SOVEREIGNTY; EPILOGUE POSTINDIGENISM; APPENDIX FINAL DOCUMENT OF THE CONFERENCE OF INDIGENOUS PEOPLES AND ORGANIZATIONS OF BRAZIL; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	How do the lives of indigenous peoples relate to the romanticized role of ""Indians"" in Brazilian history, politics, and cultural production? Native and National in Brazil charts this enigmatic relationship from the

sixteenth century to the present, focusing on the consolidation of the dominant national imaginary in the postindependence period and highlighting Native peoples' ongoing work to decolonize it. Engaging issues ranging from sovereignty, citizenship, and national security to the revolutionary potential of art, sustainable development, and the gendering of ethnic differences,

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