

1. Record Nr.	UNINA9910462959403321
Titolo	The behavioral and cognitive neurology of stroke / / edited by Olivier Godefroy [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23509-X 1-107-30136-X 1-107-30246-3 1-107-30558-6 1-107-30645-0 1-139-05898-3 1-107-30865-8 1-107-31200-0 1-299-00896-8 1-107-31420-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xi, 442 pages) : digital, PDF file(s)
Collana	Cambridge medicine
Disciplina	616.8/1
Soggetti	Cerebrovascular disease Neuropsychiatry Cognitive neuroscience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Vascular cognitive impairment -- pt. 2. Analytic approach : the behavioral and cognitive neurology of stroke -- pt. 3. Dementia and management of vascular cognitive impairment.
Sommario/riassunto	The ever-improving emergency care of those who have suffered serious cerebrovascular disease has shifted the treatment objective towards helping sufferers regain independence - meaning that there is an increased need to understand, manage and treat the residual deficits. The Behavioral and Cognitive Neurology of Stroke focuses on the diagnosis and management of behavioral and cognitive problems in patients with cerebrovascular disease. Written to be practical for clinical use, the book contains diagnosis and management strategies for all

disorders observed in stroke patients, including acute and later problems, and aiming to minimize long-term disability. All important information related to each disorder is summarized in key-point tables. Fully updated throughout and containing five new chapters, this new edition brings the book up to date with the major advances of the last five years. This book will be of value to all clinicians caring for stroke patients, neuroscientists, neuropsychologists, neurorehabilitationists and a wide range of therapists.

2. Record Nr.	UNINA9910765992503321
Titolo	Im Dienste des Ich : Ernst Kris heute / / Steffen Kruger, Thomas Roske (herausgeber)
Pubbl/distr/stampa	Vienna, Austria ; ; Cologne, Germany ; ; Weimar, Germany : , : Bohlau Verlag, , 2013
Descrizione fisica	1 online resource (213 pages) : illustrations
Soggetti	Art historians - Austria Psychology and art
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This publication, which includes contributions from German, French and American academics, pays tribute to the multi faceted researcher Ernst Kris (1900 Vienna -1957 New York) from the perspective of different disciplines. In fact one needs three job descriptions to chart his output: art historian, psychoanalyst and communication scientist. At 22, Kris had concluded his art history studies at Vienna University with a doctoral thesis on the technique of casting from life in the late Renaissance, and had worked as a curator at the Kunsthistorisches Museum. By the middle of the 1920s he had already met Sigmund Freud and started an analysis - which made him slowly turn away from classical art history. In this period he developed his most interesting

and fruitful texts, which founded his reputation as an art psychologist: his studies on the early classicist sculptor Franz Xaver Messerschmidt (1932/33), the text "On the psychology of caricature" (1934) and the small book he co-authored with Otto Kurz: "The Legend of the Artist" (1934). In 1938, immediately after the "Anschluss", Kris followed Freud into exile in London, and in 1940 he moved with his family to New York. Here he initially devoted himself primarily to questions of communication science, setting up working groups to analyze the propaganda of the Axis alliance with astonishing speed. Later he taught at the New York Psychoanalytic Society and Institute, concentrating on child psychology. He set up research units at the Yale Child Study Center and from 1945 he edited the newly founded journal "The Psychoanalytic Study of the Child". He died in New York, highly respected as an important advocate of ego-psychology. Thus Kris developed, partly through choice and partly by force of circumstance, a multi-disciplinary approach which is more in demand than ever today: due to the broadening of art history into a science of images, the questions that a psychologically aware communication science is confronted with today, and the recent understanding of psychoanalysis as a form of cultural investigation. Bearing this view of Kris in mind, the contributions to this publication review his writing in a newly critical way, place it in its historical context and highlight what it predicts. The publication opens up Kris' work, which is still, unjustly, only known through some key terms in the disciplines he covers. partly through choice and partly by force of circumstance, a multi-disciplinary approach which is more in demand than ever today: due to the broadening of art history into a science of images, the questions that a psychologically aware communication science is confronted with today, and the recent understanding of psychoanalysis as a form of cultural investigation. Bearing this view of Kris in mind, the contributions to this publication review his writing in a newly critical way, place it in its historical context and highlight what it predicts. The publication opens up Kris' work, which is still, unjustly, only known through some key terms in the disciplines he covers. the questions that a psychologically aware communication science is confronted with today, and the recent understanding of psychoanalysis as a form of cultural investigation. Bearing this view of Kris in mind, the contributions to this publication review his writing in a newly critical way, place it in its historical context and highlight what it predicts. The publication opens up Kris' work, which is still, unjustly, only known through some key terms in the disciplines he covers. the questions that a psychologically aware communication science is confronted with today, and the recent understanding of psychoanalysis as a form of cultural investigation. Bearing this view of Kris in mind, the contributions to this publication review his writing in a newly critical way, place it in its historical context and highlight what it predicts. The publication opens up Kris' work, which is still, unjustly, only known through some key terms in the disciplines he covers.

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