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Introduction; 7 Questions of character: Hatib's letter to the Meccans; The theme of forgiveness; Characters and archetypes; Moral lessons; 8 Hatib's story in the tafsir; Quran versus tafsir; Asbab al-nuzul or Quranic afterthought; A matter of time - Mecca, al-Hudaybiya, and the supernatural; 9 The necessity of the supernatural; Sira: structural analysis and the support for the supernatural; Tafsir: individual autonomy, traditional authority, and the supernatural; Observations; PART IV Wrath; Introduction
10 Amir b. al-Tufayl and Arbad b. Qays: control and chaos in the Siralbn Ishaq's version of events - the literary nature of divine wrath; Questions of chronology - Bir Mauna or the year of the delegations; Amir or Arbad? Character placement in the sira; 11 ""And God sent upon him a thunderbolt""; Nature and folk magic in the Quran and tafsir; Amir and Arbad: character placement in the tafsir; Asbab al-nuzul: rubies, gold, silver, and lightning; 12 Authorial control and the supernatural; Muhammad's power and God's wrath in the sira; Chaos and control: the supernatural in the tafsir
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Sommario/riassunto

Muhammad and the Supernatural: Medieval Arab Views examines the element of the supernatural (or miracle stories) in the life of the Prophet Muhammad as depicted in two genres: prophetic biography (sira) and Qur'anic exegesis (tafsir).
