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Altri autori (Persone)	ChilisaBagele CramFiona MertensDonna M
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Nota di contenuto	Contents; List of Illustrations; Preface; Chapter 1. The Journey Begins - Fiona Cram, Bagele Chilisa, and Donna M. Mertens; Chapter 2. The Process that Led Me to Become an Indigenous Researcher - Andrina Komala Lini Thomas (Vanuatu); Chapter 3. I Never Really Had Any Role Models - Art Hernandez (Mexico/United States); Chapter 4. Indigenism, Public Intellectuals, and the Forever Opposed-Or, the Makings of a "Hori Academic" - Brad Coombes (Aotearoa New Zealand); Chapter 5. Becoming a Kaupapa Maori Researcher - Cheryl Smith (Aotearoa New Zealand) Chapter 6. An African Narrative: The Journey of an Indigenous Social Researcher in South Africa - Kholeka Constance Moloi (South Africa) Chapter 7. Drawn from the Traditions of Cameroon: Lessons from Twenty-One Years of Practice - Debazou Yantio Yantio (Cameroon); Chapter 8. Indigenous Research with a Cultural Context - Fiona Hornung (Australia); Chapter 9. Being and Becoming an Indigenous Social Researcher - Gabriel Cruz Ignacio (Mexico) Chapter 10. Indigenous Researcher's Thoughts: An Experience from

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Sommario/riassunto

A new generation of indigenous researchers is taking its place in the world of social research in increasing numbers. These scholars provide new insights into communities under the research gaze and offer new ways of knowing to traditional scholarly models. They also move the research community toward more sensitive and collaborative practices. But it comes at a cost. Many in this generation have met with resistance or indifference in their journeys through the academic system and in the halls of power. They also often face ethical quandaries or even strong opposition from their own communities
