

1. Record Nr.	UNINA9910462955503321
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Titolo	Evaluating empire and confronting colonialism in eighteenth-century Britain / / Jack P. Greene [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61107-0 1-107-23757-2 1-139-62223-4 1-107-25493-0 1-139-61293-X 1-139-34383-1 1-139-61665-X 1-139-62595-0
Descrizione fisica	1 online resource (xx, 385 pages) : digital, PDF file(s)
Disciplina	325/.34109033
Soggetti	Imperialism - Public opinion - History - 18th century Discourse analysis - History - 18th century Great Britain Colonies History 18th century Great Britain Colonies Public opinion History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue : "Scene of a foul transaction" : the languages of empire and the Carib War in St. Vincent -- "The principal cornucopia of Great-Britain's wealth" : the languages of commerce, liberty, security, and maritime supremacy and the celebration of empire -- Outposts of "loose vagrant people" : the language of alterity in the construction of empire -- "A fabric at once the dread and wonder of the world" : the languages of imperial grandeur, liberty, commerce, humanity, and justice and the American challenge to empire -- Arenas of "Asiatic plunder" : the languages of humanity and justice and the excesses of empire in India -- Sites of Creolean despotism : the languages of humanity and justice and the critique of colonial slavery and the African slave trade -- "A fruitless, bloody, wasting war" : the languages of

imperial grandeur, liberty, humanity, and commerce in the American conflict -- "This voraginous gulph of Hibernian dependence" : the languages of oppression, corruption, justice, liberty, and humanity and the identification of imperial excesses in Ireland -- A "shadow of our former glory"? : The discussion of empire in the wake of American secession -- Epilogue : "Against every principle of justice, humanity, and whatever is allowed to be right among mankind" : standards of humanity and the evaluation of empire.

Sommario/riassunto

This volume comprehensively examines how metropolitan Britons spoke and wrote about the British Empire during the short eighteenth century, from about 1730 to 1790. The work argues that following several decades of largely uncritical celebration of the empire as a vibrant commercial entity that had made Britain prosperous and powerful, a growing familiarity with the character of overseas territories and their inhabitants during and after the Seven Years' War produced a substantial critique of empire. This critique evolved out of a widespread revulsion against the behaviours exhibited by Britons overseas and built on a language of 'otherness' that metropolitans had used since the beginning of overseas expansion to describe its participants, the societies and polities that Britons abroad constructed in their new habitats. It used the languages of humanity and justice as standards to evaluate and condemn the behaviours of both overseas Britons and subaltern people in the British Empire, whether in India, the Americas, Africa or Ireland.
