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Sommario/riassunto	With a writing career spanning over half a century and encompassing media as diverse as conferences, radio, journalism, fiction, theatre, film, and television, Tom Stoppard is probably the most prolific and significant living British dramatist. The critical essays in this volume celebrating Stoppard's 75th birthday address many facets of Stoppard's work, both the well-known, such as Rosencrantz and Guildenstern are Dead and Shakespeare in Love, as well as the relatively critically

neglected, including his novel Lord Malquist and Mr. Moon and his short stories, "The Story," "Life, Times: Fragme

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