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| Nota di contenuto | Cover; Title; Copyright; Contents; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; PART I THE MILLENARIAN TRADITION; 1 THE HOPE OF THE MILLENNIUM; 2 PROPHETS AND PROPHESYINGS; 3 SIGNS AND WONDERS; PART II WORLD'S DOOM; 4 NEPHEW OF THE ALMIGHTY; 5 THE WOMAN CLOTHED WITH THE SUN; (i) THE PROPHETESS; (ii) TRUE BELIEVERS; 6 FALSE PROPHETS; PART III THE MILLENNIAL DAWN; 7 PECULIAR PEOPLES; 8 THROUGH A GLASS, DARKLY; NOTES AND REFERENCES; BIBLIOGRAPHICAL NOTE; INDEX |
| Sommario/riassunto | First published in 1979, The Second Coming is an experiment in the writing of popular history - a contribution to the history of the people who have no history and an exploration of some of the ideas, beliefs and ways of thinking of ordinary men and women in the late eighteenth and first half of the nineteenth centuries. Millenarianism is a conceptual |

tool with which to explore some aspects of popular thought and culture. It is also seen as an ideology of social change and as a continuing tradition, traced from the end of the seventeenth century to the 1790s, and is shown to be emb
