1. Record Nr. UNINA9910462948103321 Autore Haller Robert A Titolo Flesh into light [[electronic resource]]: the films of Amy Greenfield // Robert A. Haller Bristol, UK;; Chicago,: Intellect, 2012 Pubbl/distr/stampa **ISBN** 1-283-86365-0 1-84150-683-4 Descrizione fisica 1 online resource (162 p.) Disciplina 791.430233092 Soggetti Dance in motion pictures, television, etc Experimental films - United States - History Independent filmmakers - United States Independent filmmakers - United States - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Bibliography: p. [113]-115. Filmography: p. [99]-104. Front Cover; Half-title; Title; Copyright; Contents; Flesh Into Light: The Nota di contenuto Films of Amy Greenfield; Preface; Chapter 1: Beginnings; Chapter 2: Planning and Discovery; Chapter 3: Holograms and late 1970's; Chapter 4: 1980's and Antigone; Chapter 5: 1990's: Performance and the Cycles of Light; Chapter 6: 2000's: The Body Songs; Chapter 7: 8 Perspectives; Appendix 1: Filmography of Amy Greenfield through 2009; Appendix 2: Fragments: Mysterious Beginnings and Fragments: Mat/Glass and One O One: Appendix 3: Raw-Edged Women and MUSEic of the Body Appendix 4: Six notions and a question about my work in video Appendix 5: The Clock Tower; Appendix 6: Bibliography; Appendix 7: Greenfield on Greenfield; Back Cover

Over her more than four-decade career, New York based filmmaker, performer and writer Amy Greenfield has achieved widespread critical

Sommario/riassunto

acclaim