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Nota di contenuto	Lubbock or leave it / George H. Lewis -- Good time rollers / B. Lee Cooper and William L. Schurk -- Joan Baez / Jerome Rodnitzky -- From Roger and out into dang me/chug a lug / Don Cusic -- Midnight in Memphis with the wicked Pickett / B. Lee Cooper -- Jackson C. Frank / Edward Whitelock -- What time has told me about Nick Drake's Five leaves left / Kevin Holm-Hudson -- The voice of the quiet one / Ian Inglis -- That's it / George Plasketes -- New York Dolls / Thomas M. Kitts -- Warren Zevon / George Plasketes -- Chasing after vengeance / David Janssen -- Steve Forbert, alive on arrival from Meridian to Manhattan / George Plasketes -- Ready for the house / Nicole Marchesseau -- Rickie Lee Jones / George Plasketes -- Metallica kills / Deena Weinstein -- I know someday you'll have a beautiful life / Marcello Giovanelli -- Leann Rimes blue / Sarita Stewart -- Third Eye Blind / Josh Hillyer -- Dap-dippin' independent tradition / Andrew Davis -- Pilfering the past or postmodern punks? / Micah Rueber -- Cinematic fantastic sampled funk found sound sifting / George Plasketes and Rivers Plasketes.

## Sommario/riassunto

These essays bring together the stories of 23 debut albums over a nearly fifty year span, ranging from Buddy Holly and the Crickets in 1957 to The Go! Team in 2004. In addition to biographical background and a wealth of historical information about the genesis of each album, essayists look back at the albums and place them within multiple contexts, particularly the artist's career development. In this way, the book will be of as much interest to sociologists and historians as to culture critics and musicologists.

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